



Latin/Classical Greek

Latin/Classical Greek – ONLY if studied in Year 9

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Latin and Classical Greek are the only GCSEs which include study of literature in a foreign language. Pupils in both subjects have a very good foundation from their Year 9 lessons to achieve high grades at GCSE but it would not be possible to do these subjects if he has not already studied them in Year 9.

We feel that it is rewarding and enjoyable for pupils to develop critical skills and to experience Latin/Classical Greek as it was written by great authors of the past. These skills are transferable to literature in any language. In the Summer term of Year 10, we normally take a study trip to York, Bath, Cirencester or the British Museum. We also take trips together with Loughborough High School to Classical events – including plays in translation and trips abroad (these contribute to your understanding of and knowledge about the course).

Studies of graduates show that people who study Classics were less likely to be unemployed in the first six months after leaving university than those from any other subject. This is because Classics develops transferable skills: graduates went into 'almost any jobs from the City to Law to Art and Design'. A GCSE in Classics can support arts/law/science/medicine courses in Higher Education, but a good grade will be valued whatever subject a pupil studies eventually.

Latin

Exam Board: WJEC EDUQAS

Combining literature, history, and language in one, Latin, like other Classical subjects, offers a unique interdisciplinary 'educational package'. Not only does more in-depth learning of Latin improve spelling and language confidence, but its ability also to finely tune analytical skills and to challenge the brightest makes it one of the most respected subjects around.

Having finished book III of the Cambridge Latin Course and having learnt almost all of the prescribed GCSE vocabulary and grammar necessary for examination success, pupils will be well equipped to continue the course at GCSE level. The natural progression will be with the textbook Cambridge Latin Course book IV, which will further pupils' knowledge of the grammar and their ability to translate. As in Year 9, any opportunity for 'story time' will be welcomed in order to inspire the pupils to understand the breadth of the subject (e.g. tales of Roman republic, expansion of Rome and its culture), which will be followed by studying prose and verse literature texts in Latin written more than two thousand years ago.

Paper 1: Language (50%)

Unprepared translation and comprehension on a story drawn from mythology/domestic life/history.

Paper 2: Prose Literature (30%) Theme: Love and Marriage

All our Latin texts (Pliny, Martial, Ovid, Seneca) dealing with texts that have the theme of love.

Paper 3: Verse Literature (20%) Narrative: Ovid – The Adventures of Perseus

We will be reading about the escapades of this amazing Greek hero.

The X Latin set:

For academically able pupils who wish to take 10 GCSEs, Latin is also available in CCF time (three periods per week on Thursday afternoon) plus a lunchtime period. Pupils considering this option should consult their Latin teacher and enter Latin as an extra option on their option form.

Latin GCSE is well respected by universities and employers, who appreciate the intellectual qualities required in studying the language. It has traditionally been associated with Law and Medicine. Latin can be continued at GCE Advanced Level and University Levels. In the past, it was traditionally studied with Classical Greek, but nowadays it can be studied alone or in many combinations with Arts subjects, such as English, Modern Foreign Languages, History, Philosophy, etc. and also with Science subjects and Maths.



Classical Greek

Exam Board: OCR (J292)

Classical Greek is a favourite subject of the brightest pupils in the school. Pupils enjoy learning the alphabet (which is useful for Mathematics or, indeed, in visiting modern-day Greece) and the fact that they are taught in a small group of enthusiastic peers. Pupils also quickly learn to appreciate that the 'Greek genius' that has brought to us mathematical theories, philosophy, ideas of democracy, and public speaking can only be truly appreciated through reading the actual words in the original language. Pupils will have the opportunity not only to develop their enjoyment of languages in general through getting more acquainted with Greek but also to study the selection of exciting original set texts, which is book six of the Iliad, which talks about the Trojan hero, Hector, and his parting from his family before he goes into battle. The text deals with themes like glory and willingness to lay your life for your fatherland and the reputation you pass onto the next generations. The course will, like Latin, involve developing pupils' language skills and ability to deal with the Greek texts. The stories from the textbook Greek to GCSE offer pupils, through interesting tales from Greece, an insight into the ideals and ideas, which are in the core of the study of Classics (e.g. Alexander the Great, philosophy of Socrates).

Paper 1: Language (50%)

Unprepared translation and comprehension on a story from mythology/domestic life/history.

Paper 2: Literature and Culture (25%)

Athenian Society & Women in Ancient Greece.

Paper 3: Verse Literature (25%)

We shall study part of Euripides' tragedy *Medea*.

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