



# A Level Music Technology

## What is Music Technology A Level about?

The Music Technology A Level course provides students with a grounding in both the theory and history of Music Technology and its practical application through a range of coursework-based tasks.

Pupils will learn to sequence, record and arrange using modern, professional-standard technology. This course has an emphasis on practical projects making use of our new recording studio.

## Why should I choose Music Technology A Level?

Music Technology is an academic, creative and practical qualification which will prepare you for any degree or career path. The course is fascinating and in addition to studying and writing about the historical impact of technological developments in music, you will also extend your own musical creativity through developing new compositional methods and building from scratch your own digital sound worlds. Alongside this, you will learn the craft of running a recording studio and producing a track. If this variety and breadth sounds exciting, then this A Level is for you.

## What will you need to do?

### **Recording**

Students will produce one recording, chosen from a list of 10 songs, consisting of a minimum of 5 instruments. They will record each instrument and then edit, process and mix them using appropriate sequencing software.

### **Technology-based composition**

Using a combination of sampled, recorded and MIDI tracks in imaginative and creative ways, students will create, edit and structure an entirely technology-based composition.

### **Listening and analysing**

A theory based unit with a listening paper at the end. Students will develop their listening and analysing skill through the study of a range of production techniques and the development of Music Technology in the last century. They will cover such genres as jazz, blues, rock 'n' roll, rock, punk, metal, soul, disco and funk, reggae, acoustic and folk, commercial pop, urban, electronic and dance, computer games and film.

### **Producing and analysing**

A techniques based unit with a practical paper at the end. Students will combine their learning from the other units to work with unedited audio and MIDI materials to process and correct them using the skills they have learnt, culminating in a series of audio bounces and a final mix.

## Future Pathways

In addition to the obvious pathways into sound production and recording, this qualification will give you the skills to be able to approach any degree and career path. The varied components of the course will develop your resilience, independent learning, belief in your own creativity and problem-solving skills. Previous pupils have gained places on the prestigious Music and Sound Recording (Tonmeister) course at the University of Surrey and Trinity Laban Conservatoire of Music and Dance. In today's world of digital media, a qualification in Music Technology will enhance any application.

