



# A Level Art and Design

We follow the two-year OCR Art & Design syllabus here at Loughborough Amherst School. The course requires you to create the following –

## Component 01:

Personal investigation, within this is included Element 1: Practical portfolio (a body of focused practical work) and Element 2: Related study (a written and/or illustrated essay relating to your practical work)

## Component 02:

Externally set task (end of course exam) The first year of the course is intended to allow you to extend and improve your skills, to experiment with new and differing media, paints, inks, charcoal, 3D media, print, for example. You will get support and advice from your teachers, but the emphasis will be on your own personal responses and ideas.

These can be completed in one of three options Fine Art, Critical Contextual Studies and Textiles Design. These are the same course requirements and assessment but differ in the mediums used.

## Prerequisite for study

While it is not compulsory to have studied Art and Design in GCSE, it is strongly advised. The process and experience gained through GCSE are highly valuable in being able to expand on your ideas and develop a portfolio of work. A good standard of written English is helpful, and you must be prepared to undertake self-directed research work to analyse artists and completed the written study. It is important that you can manage your own time and are willing to take risks. The ability to reflect on your work and develop skills in refining following constructive criticism is essential to the development of your work. As such, a discussion with the Head of Department is required to assess a prospective candidate's suitability in undertaking the course. It would be expected that you make use of additional time in the dedicated Sixth Form Art studio to maximise your progress away from timetabled lessons.

## Future Pathways

Creativity is a flexible skill that can be developed and grown. It is through creativity that we can pursue, investigate, problem solve, refine, adapt, and analyse. A creative thought process is becoming more sought after by employers in the UK and not just for creative industries. The skills that are not only learnt but fostered through studying Art and Design are transferable for many aspects of your adult life. Through the combined use of visual analysis in the related study and the ability to communicate your ideas in written and visual form you will develop skills in:

- Resilience and Growth mind set.
- Analysis in visual and written form.
- Communication and expression of your ideas.
- Problem solving.
- The ability to observe and record with discipline and accuracy.
- Project development and presentation skills.
- Furthering Fine art techniques and or Textiles techniques.
- How to research critically and effectively.

The written element of the course means that it complements humanities degrees very well. Science and engineering firms also look favourably on creative A Levels to foster innovation in employees. A Level Art and Design students have followed a diverse range of paths including, architecture, fashion marketing, branding, fashion business and buying, business, history of art, animation, fine art, journalism, politics, psychology, industrial and product design, languages, music, classics.

