

DEPARTMENT/AREA: Music Department

DESCRIPTION OF ASSESSED ACTIVITY: Ensemble Rehearsals (Covid-19 Secure)

DATE OF ASSESSMENT: 28/09/2020

HAZARDS	PERSONS AFFECTED & POSSIBLE OUTCOMES	ACTION REQUIRED TO FURTHER REDUCE THE RISK	Person(s) Responsible
Physical contact	Students and staff	<p>Students and staff should do their best to ensure that there is no physical contact, either intentional or accidental.</p> <p>Once pupils enter the hall/room they will go straight to their allocated place that they will have been informed of in advance via a seating plan, which will also be displayed outside the rehearsal room/hall. Students will not wait outside the room or queue, and must not arrive early.</p> <p>All seating plans will seat students 2m or more apart, and will take into account existing teaching bubbles, and so therefore no existing bubbles will be broken through this process.</p> <p>Ensemble leader will remain at the front of the hall/room, or in their allocated space.</p> <p>Piano accompanist will remain at the piano.</p>	Students and staff

Signature of Assessor: Ms Nicky Bouckley

Risk assessment reviewed every half term.

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		At the end of the rehearsal all students will be dismissed a few at a time (no more than 6, and from within the same bubble).	
Social distancing	Students and staff	<p>Current govt social distancing guidelines should always be followed where possible (currently 1m+). Guidance for individual music lessons and distancing states that 'if the activity is face-to-face and without mitigating actions, 2 metres is appropriate'. Even though there will be some mitigating factors, we will make sure that there is 2m distance between all students and the ensemble leader at all times.</p> <p>In a chequerboard layout (2m side to side and diagonally in front or behind) the rooms below have the following capacities:</p> <p>Recital Hall – 20</p> <p>LHS Hall – 34</p> <p>Hodson Hall – 62</p> <p>Pre-prep Hall – 31/32</p>	Students and staff

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Sharing of equipment	Students and staff	<p>No equipment will be shared.</p> <p>Students will be responsible for their own music, which will be printed at least 72hrs in advance of being given out. It will be given out much as classroom materials are (ie sanitise hands before giving the music out, ensure that mask is on before entering student's space 'hands, face, space').</p>	Students and staff
Cleanliness of rooms	Students and staff	<p>There will be wipes and hand gel available, but there should be no need for anyone to handle anything that isn't theirs.</p> <p>The door will be open when they arrive and opened again for them before they leave. The hall/room will be entirely set up in advance and students will not need to handle furniture. They will be asked to wipe down their chair and/or music stand before the rehearsal begins, as in the classroom.</p>	Students and staff

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Ventilation	Students and staff	<p>The hall/room will be well-ventilated in advance of the rehearsal. In addition, where possible, windows and/or outside doors will be opened during the rehearsal.</p> <p>Musicians will face forward (not towards each other) whilst singing/playing in order that any droplets/aerosols are not pushed directly into someone else. In the chequerboard formation everyone should have 3.4m clear space directly in front and behind them.</p> <p>It is recommended that singers/wind and brass players do not sing or play too loud and for too long as this increases the amount of aerosols in the air significantly. The ensemble leader will ensure the volume level is kept as low as is reasonable and that the rehearsal doesn't exceed 45 mins.</p>	Students and staff
Personal protection	Students and staff	Students and staff will wear face masks on arrival departure, only removing them once everyone is safely seated/positioned, and replacing them before anyone moves. If anyone has to move out of their place for any reason they will replace their face mask.	Students and staff

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		During the rehearsal students and staff may choose to wear face masks, although this will not be compulsory.	
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